

THE VEIL.

"God's Mystery will I vindicate, the Mystery of the Veil and of the Shadow; yea, also Death and Sorrow, God's divine Angels on all earths; and I will vindicate the Soul, that the Soul may vindicate the Flesh; and all these things shall vindicate Evil, proving God's mercy to His creatures, great and small."

Robert Buchanan.

INTRODUCTION.

Frederic H. Cowen.

Molto lento. $\text{♩} = 50$.

The piano introduction is in 4/4 time, marked 'Molto lento' with a tempo of 50 beats per minute. It features a key signature of one sharp (F#) and a common time signature. The music is characterized by long, sustained notes in the right hand, often marked 'lunga', and a more active left hand with chords and moving lines. Dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo).

Baritone Solo.

Recit. quasi a tempo

The baritone solo begins with the lyrics 'O brother, hold me by the hand, and'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *dim* (diminuendo) and *pp* (pianissimo).

The piano accompaniment continues with the lyrics 'hearken, For these things I shall phrase are thine and mine, And all men's — all'. The music features a *poco accel.* (poco accelerando) and *cresc.* (crescendo) section, followed by a return to *a tempo*. Dynamics include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *sf* (sforzando).

The piano accompaniment continues with the lyrics '— are seeking, seeking for a sign.'. The music features a *sostenuto* (sustained) section, followed by a return to *a tempo*. Dynamics include *p* (piano), *a piacere* (ad libitum), and *lunga* (long).

PART I.

I. THE VEIL WOVEN.

"How God in the beginning drew
Over his face the Veil of blue,
Wherefore no soul of mortal race
Hath ever look'd upon the Face."

Molto Andante e sostenuto. ♩ = 58.

The piano accompaniment is written for a grand piano in 3/4 time, key of D major. It begins with a *pp* (pianissimo) dynamic. The first system features a series of chords in the right hand and single notes in the left hand. The second system includes a triplet of eighth notes in the right hand, marked *sempre pp*. The third system features a descending melodic line in the right hand, marked *dim.* (diminuendo).

The vocal part is for a four-part chorus (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "In the beginning, Ere Man grew, The". The vocal parts enter with a *pp* dynamic. The piano accompaniment continues with a *pp* dynamic. The piano part includes a triplet of eighth notes in the right hand.

3 *pp*

Veil was wo-ven Bright and blue; Soft mists and

pp

Veil was wo-ven Bright and blue; Soft mists and

Veil was wo-ven Bright and blue;

Veil was wo-ven Bright and blue;

pp *R.H.* *pp*

Ped. *

vapours Gather'd and ming-led O - ver the black world

vapours Gather'd and ming-led O - ver the black world, o - ver the

pp

pp O - - ver the

Soft mists and vapours Gath - er'd and ming-led O'er the

While winds of heav'n Blew from all places,
black world Stretched be - low, While winds of heav'n Blew from all places,
black world Stretched be - low, While winds of heav'n Blew from all places,
black world Stretched be - low, While winds of heav'n Blew from all places,

p *3* *cresc.*

Shin - ing lu - minous, A star - ry snow. Blindly,
Shin - ing lu - minous, A star - ry snow. Blindly,
Shin - ing lu - minous, A star - ry snow. Blindly,
Shin - ing lu - minous, A star - ry snow. Blindly,

mf *p* *4 p* *3* *dim.* *p* *pp* *8va bassa*

dumbly, Darken'd under Ocean and river, Mountain and dale, While *p*

dumbly, Darken'd under Ocean and river, Mountain and dale, While *p*

dumbly, Darken'd under Ocean and river, Mountain and dale, While *p*

dumbly, Darken'd under Ocean and river, Mountain and dale, While *p*

sempre pp

mf *p* *pp*

o - ver His features, Wondrous, ter-rible, The beau - tiful Mas-ter Drew_

mf *p* *pp*

o - ver His features, Wondrous, ter-rible, The beau - tiful Mas-ter Drew_

mf *p* *pp*

o - ver His features, Wondrous, ter-rible, The beau - tiful Mas-ter Drew_

mf *p*

o - ver His features, Wondrous, ter-rible, The beau - tiful Mas-ter Drew_

rall. **5** *a tempo* *P*

the Veil: Then starry, lu-minous Rolled the

rall. *a tempo* *P*

the Veil: Then lu-minous Rolled the

rall. *a tempo* *P*

the Veil: Then

rall. *a tempo* *P*

the Veil: Then star - ry

5 *poco espress.*

rall. *p a tempo*

Ped. *

P

Veil of a-zure O'er the first dwell-ings Of mor-tal race;

P

Veil of a-zure O'er mor-tal race;

P

Rolled the Veil of a-zure O'er the first dwell-ings Of mor-tal race;

P

Rolled the Veil of a-zure O'er mor-tal race;

mf No mor - tal

mp And since the be - ginning *cresc.* No mor - tal vision, no mortal

mp And since the be - ginning *cresc.* No

mp And since, No mortal vision, Pure or

poco cresc.

6

p vi - sion, Pure or sin - ning, Hath seen_ the Face. *pp poco rit. a tempo*

p vi - sion, Pure or sin - ning, Hath seen_ the Face. *pp poco rit. a tempo*

p vi - sion, Pure or sin - ning, Hath seen_ the Face. *pp poco rit. a tempo*

p sinning, Hath seen_ the Face. *pp poco rit. a tempo*

6

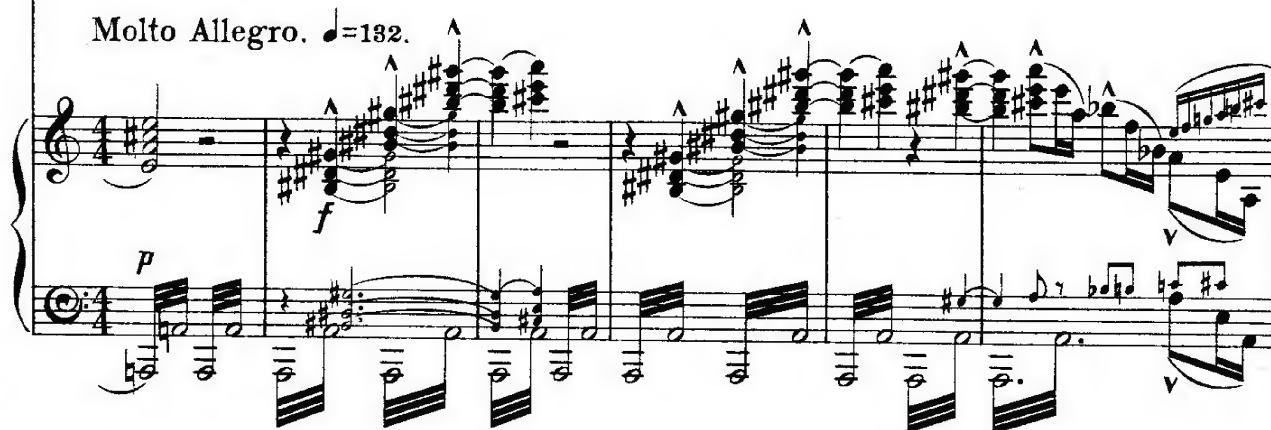
p *dim.* *poco rit.* *pp a tempo*

Ped. *

Molto Allegro.



Molto Allegro. ♩=132.

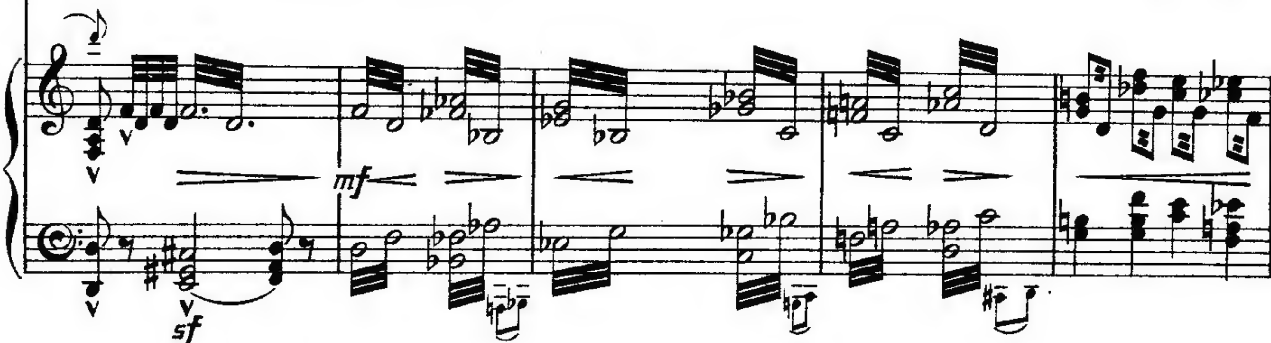


mf *cresc.* *f*
 Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In

mf *cresc.* *f*
 Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In

mf *cresc.* *f*
 Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In

mf *cresc.* *f*
 Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In



doubt, in doubt and in fear, *f*

doubt, in doubt and in fear, *f*

doubt, in doubt and in fear, *f*

doubt, in doubt and in fear, *f*

7 *Largamente.* *ff*
E - vermore

ff
E - vermore

ff
E - vermore

ff
E - vermore

ff
E - vermore

ff *molto rit.*

ff *più sostenuto* *Largamente.* $\text{♩} = 108.$

ff accel.

hop-ing, E - vermore seeking, Ne - ver-more,

ff accel.

hop-ing, E - vermore seeking, Ne - ver-more,

ff accel.

hop-ing, E - vermore seeking, Ne - ver-more,

ff accel.

hop-ing, E - vermore seeking, Ne - ver-more,

accel.

ff

p poco rit. Molto lento.

ne - vermore guess-ing The Mas-ter so near;

p poco rit.

ne - vermore guess-ing The Mas-ter so near;

p poco rit.

ne - vermore guess-ing The Mas-ter so near;

p poco rit.

ne - vermore guess-ing The Mas-ter so near;

poco rit. Molto lento. ♩ = 50.

f

p

8 *L'istesso tempo. (♩ = ♩) espressivo*

poco rall.

p

Andante molto tranquillo. ♩=60.
Tenor Solo.

Lento.
quasi Recit.

Now an E-vangel, Whom God loved

deep, Said, "See! the mortals, How they weep! They grope in

darkness, They blunder onward From race to race,

Come I. Were it not better, Once and for e-ver, To un-veil the Face?"

CHORUS.

Soprano. *Più lento.* *p poco rit.*
p God said— "Not yet! Much is to re - member, Much to for - get;

Alto. *p poco rit.*
p God said— "Not yet! Much is to re - member, Much to for - get;

Tenor. *p poco rit.*
p God said— "Not yet! Much is to re - member, Much to for - get;

Bass. *p poco rit.*
p God said— "Not yet! Much is to re - member, Much to for - get;

Più lento. $\text{♩} = 50.$ *poco rit.*
p *pp*

Molto Adagio. Lento Come I.
 $\text{♩} = 50.$

pp *3* *10* *p*
 Be thou of com - fort! How should the token Silence their wail?"

pp *3* *10* *p*
 Be thou of com - fort! How should the token Silence their wail?"

Molto Adagio. Lento Come I. $\text{♩} = 50.$

3 *p*

pp rall.

And, with *pp rall.*

And, with *pp rall.*

And, with *pp rall.*

And, with *rall.*

p

dim.

Andante molto sostenuto.

eyes tear - cloud - ed, He gazed through the lu - mi-nous,

eyes tear - cloud - ed, He gazed through the lu - mi-nous,

eyes tear - cloud - ed, He gazed through the lu - mi-nous,

eyes tear - cloud - ed, He gazed through the lu - mi-nous,

Andante molto sostenuto. ♩=58.

pp

Ped

3

5/16

sempre pp

Star - in-wrought, beau - ti - ful Folds of the Veil. —

sempre pp

Star - in-wrought, beau - ti - ful Folds of the Veil. —

sempre pp

Star - in-wrought, beau - ti - ful Folds of the Veil. —

sempre pp

Star - in-wrought, beau - ti - ful Folds of the Veil. —

molto cresc.

11 Largamente.

ff

Ped.

p

sempre dim.

ppp

Ped.

II. EARTH THE MOTHER.

Poco Allegretto ma tranquillo. ♩ = 68.

The piano accompaniment consists of five systems of staves. The first system begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The second system includes the instruction *sempre p* and continues with triplet patterns. The third system is marked with a piano (*p*) dynamic and includes a measure number '12'. The fourth system features a pianissimo (*pp*) dynamic. The fifth system concludes the piano part with a final triplet.

Soprano Solo.

The vocal and piano section includes a Soprano Solo line and a piano accompaniment. The vocal line begins with the instruction *p a piacere* and includes the lyrics "Beautiful, beau - ti -". The piano accompaniment starts with a *poco rit.* tempo change, followed by a return to *a tempo*. Dynamics include piano (*p*) and *colla parte*. The system concludes with a triplet of eighth notes in the piano part.

a tempo

-ful the Mother lay, _____ Crowned with silver spray,

a tempo *sempre p*

The greenness gath' - ring hush-fully a - round The peace of

dim.

13

her great heart, while on her breast The way - ward Wa - ters,

p

p poco rall. *poco rall.*

with a weep-ing sound, - Were sobbing in - to rest.

poco rall. *a tempo*

pp poco rall. *p*

mf 14 *accel.*

For all day long her face shone mer - ri - ly, And

p *accel.*

cresc. ed accel. *più lento*

at its smile the waves leapt mad and free: But at the

cresc. ed accel. *mf*

f accel. *p*

dark' - ning of the Veil, she drew The wild things to her - self, and

più lento *p* *mf accel.* *f*

più tranquillo 15 *mp*

husht their cries; - And went the old life

a tempo (Come I.) ♩ = 68. *p* *3*

o - ver in her thought, Dream-i-ly praying, dream - i-ly

dim. e poco rall. pray - ing as her memory wrought The dim-ly guessed at, ne-ver ut-ter'd

p rall.

16 *a tempo* tale, *a tempo* ♩=68. While over her dreaming, Deepen'd the

molto tranquillo *molto tranquillo* ♩=60.

lu - minous, Star-inwrought, beau - tiful Folds of the won - drous

Veil.

p

CHORUS.

Soprano.

Alto. *p*

Tenor. *p*

Bass. *p*

The World was weary, The children cried.

The World grew hoary, The World was weary, The children cried.

The World grew hoary, The World was weary, The children cried.

cresc.

mp *cresc.*

The World grew hoary, The World was *cresc.*

— at The em - pty air: The World grew hoary, The World was *cresc.*

— at em-pty air: *mp* The World was *cresc.*

— at The em - pty air: *mp* The World was weary, The

mp *cresc.*

poco accel.

weary, The chil - dren cried at The empty air: — "Fa-ther of mortals!"

poco accel.

wea-ry, The children cried at the air: —

poco accel.

weary, The chil-dren cried at The empty air: — "Fa - ther of

poco accel.

chil-dren, the children cried —

poco accel.

f *sf*

f

Fa - ther! Fa - ther! Fa - ther! Art Thou there?"

f

"Fa - ther! Fa - ther! Fa - ther! Art Thou there?"

f

mortals! Fa - ther! Fa - ther! Art Thou there?"

f

"Fa - ther of mor-tals! Fa - ther! Art Thou there?"

sf *ff*

a tempo

a tempo *f*

a tempo *f*

a tempo *f*

Then the Mas - - ter an - swer'd From the

Then the Mas - - ter an - swer'd From the

Then the Mas - - ter an - swer'd From the

a tempo ♩ = 60.

ff

p

Molto largamente.

ff

"I am

thun - der-cloud: _____

ff

"I am

thun - der-cloud: _____

ff

"I am

thun - der-cloud: _____

ff

"I am

Molto largamente. ♩ = 108.

p *cresc.*

ff

God the Ma - ker! I am

God the Ma - ker! I am

God the Ma - ker! I am

God the Ma - ker! I am

19

God the Mas - ter! I am

God the Mas - ter! I am

God the Mas - ter! I am

God the Mas - ter! I am

God the Mas - ter! I am

19

God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—

God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—

God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—

God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—

♩ = 60.

poco accel. *f*

[illegible]

Soprano Solo.

20 Molto tranquillo.

Lento. quasi Recit.

wa-ter,
wa-ter,
wa-ter,
wa-ter, His cry was a wind.

20 Molto tranquillo. ♩ = 60.

heard not, The peo - ple saw not, -

Earth and her chil - dren Were deaf and blind.

p

While, o - ver them, dream - ing, Deep-en'd the lu - minous,

pp

or *mf* Star-in-wrought: *f* *rall.* Poco più lento. *pp*

Star - inwrought, beau - ti-ful Folds of the won - drous

Alto. *ppp*

Tenor. *ppp*

Bass. *ppp*

While, o - ver them

While, o - ver them

While, o - ver them

cresc. *f* *pp* *rall.* *pp*

Poco più lento. ♩ = 54.

Veil. *rall.*

deep-en'd the won - drous Veil.

deep-en'd the won - drous Veil.

deep-en'd the won - drous Veil.

deep-en'd the won - drous Veil.

rall. *pp*